| National Univerity of Ireland Galway/Maynooth | | | University of Scranton | | | |
|---|---|---|---|---|---|---|
| **Course Number Abroad** | **Course Title** | **Credit Value** | **Course Equivalent** | **Credit Value** | **Course Previously Used For:** | **General Education** |
| AN 303SS | Anthropology of Ireland | 5 | SOC 297 | 3 | S | S |
| AR 115 | Celts, Vikings, and Norman | 5 | INTD 197 | 3 | CA | CA |
| AR 332 | Development of the Castle in Medieval Europe | 5 | INTD 297 | 3 | CI | CI |
| AR 332 | The Development of the Castle in Medieval Europe | 5 | HIST 297 | 3 | HUM | CI |
| AR 334 | Ancient Civilizations: Rise of Complex Societies | 5 | HIST 228 | 3 | S | CH |
| AR 337 | Gaelic Peoples - Identity & Cultural Practices | 5 | HIST 297 | 3 | CH | CH |
| AY 208 | Business Finance | 5 | FIN 351 | 3 | MAJOR | MAJOR/ FIN |
| BI 201 | Biochemistry I | 5 | CHEM 350 | 3 | MAJOR | MAJOR/ BIOCHEM |
| BI 205 | Biotechnology Processes I | 5 | BIOL 200 | 3 | FREE | |
| CC 108 | Myth & Religion in the Ancient City | 5 | T/RS 297 | 3 | FREE | P |
| CCS 201 | Studies in Ancient Imagination | 5 | HIST 297 | 3 | CH | |
| EC 318SS | International Trade & Globalization | 5 | ECO 375 | 3 | MAJOR | MAJOR/ ECO |
| EN 2111 | Nineteenth-Century Gothic Fiction | 5 | ENLT 197 | 3 | SJLA | CL, SJLA |
| EN 253SS | Irish Studies I | 5 | ENLT 397 | 3 | CL | CL |
| EN 264E | Studies in Medieval Lit | 5 | ENLT 297 | 3 | HUMAN | CL |
| EN 265.E | Studies in Renaissance Literature | 5 | ENLT 297 | 3 | HUMAN | CL |
| EN 387.E | Specialist Studies 20th Century Literature | 5 | ENLT 284 | 3 | CL | |
| EN 404.II | Contemporary Irish Poetry | 5 | ENLT 297 | 3 | HUM | CL |
| EN 426.I | The American Way of Death | 5 | ENLT 297 | 3 | HUMAN | CL |
| EN 434.II | Studies in 20th Century Fiction | 5 | ENLT 384 | 3 | HUMANITIES | |
| ENG 214.E | Irish Literature in English Before 1900 | 5 | ENLT 297 | 3 | FREE | CL |
| ENG 223.I | Special Theme: American Drama | 5 | ENLT 355 | 3 | MAJOR | CL |
| ENG 238 | Nineteenth Century British Literature | 5 | ENLT 242 | 3 | MAJOR | CL |
| FR299.I | French Language II | 5 | FREN 397 | 3 | | |
| GDT 101.2 | Irish Beginners | 5 | LANG 197 | 3 | HUMAN. | CF |
| HI 167 | Power & Conflict in Northern Ireland | 10 | HIST 297 | 6 | CH | CH |
| HI 169 | The British Empire: 1756 - 1968 | 5 | HIST 297 | 3 | FREE | CH |
| HI 171.E | Social History of Ireland | 5 | HIST 223 | 3 | CH | CH |
| HI 204E | 18th Century Ireland 1691-1801 | 5 | HIST 397 | 3 | CH | CH |
| HI 208.E | The Two Irelands in the 20th Century | 5 | HIST 297 | 3 | CH | CH |
| HI 2102.E | The Modern United States 1865 - 2008 | 5 | HIST 111 | 3 | FREE | CH |
| HI 211.E | Medieval Ireland 5th - 9th Century | 5 | HIST 397 | 3 | MAJOR | CH, MAJOR/ HIST |
| HI 229 | Medieval Europe: 5th - 9th Century | 5 | HIST 397 | 3 | MAJOR | CH, MAJOR/ HIST |
| HI 252.E | Problems in the History of Ireland 1580 - 1700 | 5 | HIST 297 | 3 | FREE | CH, MAJOR/ HIST |
| HI 259.E | Rise of Modern America 1865-1996 | 5 | HIST 111 | 3 | CH | CH |
| HI 328.E | The Northern Ireland Problem | 5 | HIST 284 | 3 | HUMANITIES | |
| HI 358E | The Tutor Conquest of Ireland | 5 | HIST 297 | 3 | CH | CH |
| HI 362.E | Party & Power in 19th & 20th Century British History | 5 | HIST 297 | 3 | Humanities | CH |
| HI 403 | The Military in the 17th and 18th Century Europe | 5 | HIST 297 | 3 | FREE | CH |
| HI 448 | State & People in Ireland 1820-1845 | 10 | HIST 397 | 6 | CH | CH |
| HI 488 | Labour in Irish Society and Politics | 5 | HIST 397 | 3 | CH | CH |
| HI 576.E | European Warfare, 1618-1714 | 5 | HIST 297 | 3 | MINOR | CH |
| HI 577.II | Topics & Themes in 20th Century Irish History | 10 | HIST 297 | 6 | CH | CH |
| HY 212 | Europe in the Early Modern World | 5 | HIST 297 | 3 | (CH) | CH |
| HY 254 | Modern Ireland Social Elective | 5 | INTD 197 | 3 | CI | |

| HY 273SS | Modern Ireland History | 5 | HIST 233 | 3 | CH | CH |
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| HY 377SS | The Medieval Irish Town | 5 | INTD 297 | 3 | CI | CI |
| ID 001SS | Introduction Irish Cultural Heritage | 5 | INTD 197 | 3 | CI | CI |
| IE 319 | Operations Strategy | 5 | OIM 352 | 3 | Cognate | MAJOR/ |
| IR 120.II | Imagining Modern Ireland: Intro to Irish Cultural Studies | 5 | HIST 297 | 3 | CH | CH |
| MA 228 | Probability & Statistics II | 5 | | | | |
| MA 283 | Algebra | 5 | MATH 005 | 3 | FREE | FREE |
| MD 303 | Media Studies Seminar 3: Media | 2.5 | COMM 397 | 1.5 | MAJOR | |
| MD 306 | Media Law | 2.5 | COMM 310 | 1.5 | MAJOR | |
| MG 323 | International Business | 5 | ECO/IB 351 | 3 | CORE | MAJOR/ |
| MK 203 | Buyer Behavior Analysis | 5 | MKT 351 | 3 | Cognate | MAJOR/ MKT |
| MK 204 | Marketing Principles | 5 | MKT 351 | 3 | Cognate | MAJOR/ MKT |
| MN 203 | Marketing Management | 5 | MKT 297 | 3 | COGNATE | |
| MN 215SS | Managing in International Environments | 5 | MGT 497 | 3 | MAJOR | MAJOR/ MGT |
| PI 108E | Intro to Practical Ethics | 5 | PHIL 210 | 3 | P | P |
| PI 213 | Ancient Philosophy | 5 | PHIL 284 | 3 | HUMANITIES | |
| PI 216.E | History of Modern Philosophy | 5 | PHIL 222 | 3 | P | P |
| PI 230 | History of Ethics | 5 | PHIL 210 | 3 | P | P |
| PI 240 | Bioethics | 5 | PHIL 212 | 3 | (P) | P |
| PI 241.E | History of Irish Thought | 5 | HIST 297 | 3 | HUM | CH |
| PI 249E | Philosophy of Language & Logic | 5 | PHIL 297 | 3 | (P) | P |
| PI 310.E | Topics in Applied Psychology: Disability, Poverty & Human Freedom | 5 | PSYCH 297 | 3 | FREE | S |
| PI 327.E | Philosophy of Religion | 5 | PHIL 229 | 3 | (P) | P |
| PS 320 | Memory & Cognition | 5 | PSYCH 234 | 3 | FREE | S |
| PS 322 | Health Psychology | 5 | PSYCH 228 | 3 | MAJOR | S, MAJOR/ PSYC |
| PS 334 | Applied Behaviour Analysis | 5 | PSYC 363 | 3 | MAJOR | |
| PS 403 | Biological Psychology | 5 | NEUR 231 | 3 | MAJOR | |
| PS 427 | Forensic, Abnormal and Clinical Psych | 5 | PSYCH 297 | 3 | Minor | S |
| PS 428 | Social Psych | 5 | PSYCH 220 | 3 | MINOR | S |
| PS3100 | Historical and Conceptual Issues in Psychology | 5 | PSYC 490 & PSYC 297 | 1.5 & 1.5 | MAJOR | |
| SG 102 | Celtic Civilization I | 5 | HIST 397 | 3 | (CH) | CH |
| SG 111 | Early & Medieval History of the Celts | 5 | HIST 297 | 3 | MINOR | CH |
| SG 116 | Celtic Mythology. Religion and Folklore | 5 | LIT 297 | 3 | HUMAN | CL |
| SG 203 | Celtic Culture & Society | 5 | HIST 184 | 3 | | |
| SG 207 | Language I - Old Irish I | 5 | LANG 197 | 3 | (CF) | CF |
| SG 217 | A Field of Gods and Men: Celtic Myths | 5 | LIT 297 | 3 | FREE | CL |
| SG 219 | The Celtic Languages in the Modern World | 5 | LANG 297 | 3 | CF | CF |
| SG 315 | Gender in Celtic Society & Literature | 5 | ENLT 297 | 3 | CL | |
| SG 321 | Poets and Courts: Celtic Literature 1150-1400 | 5 | ENLT 297 | 3 | Humanities | CL |
| SO 321A | Technology & Culture | 5 | SOC 397 | 3 | MAJOR | |
| SO 338 | Sex, Law, & Society | 5 | SOC 220 | 3 | FREE | |
| SP 158 | Introduction to Politics & Sociology | 5 | PS 197 | 3 | MAJOR | S, MAJOR/ PS |
| SP 216 | European Politics | 5 | PS 297 | 3 | MAJOR | S, MAJOR/ PS |
| SP 416 | Environmental Politics and Policy | 5 | PS 230 | 3 | MAJOR | S, MAJOR/ PS |
| SP 421.II | Women In Irish Society | 5 | WOMN 384 | 3 | S/BH | |
| SP 421.II | Intro to N. Ireland Politics | 5 | PS 384 | 3 | MAJOR | |
| SP 470 | Politics in the Republic of Ireland | 5 | PS 384 | 3 | MAJOR | |
| SP 624 | Social Movements | 5 | PS 384 | 3 | MAJOR | |

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|---|---|---|---|---|---|---|
| SP 640 | Blood, AIDS, Risk & Politics | 5 | INTD 211 | 3 | FREE | |
| SP 647.II | Northern Ireland: Politics of a Divided Society | 5 | HIST 497 | 3 | CH | CH |
| SP 693.I | Ethnicity, Nationalism and The State | 5 | PS 397 | 3 | MAJOR | S, MAJOR/ PS |
| SS 115 | Representing Ireland - Literature and Film | 3 | ENLT 197 | 3 | (CL) | CL |
| SS 116 | The Archaeological Heritage of Ireland | 3 | | | | CI |
| SS 117 | Irish History | 3 | HIST 223 | | | CH |
| SS 118 | Introduction to Art in Ireland | 3 | ARTH 197 | 3 | (CA) | CA |
| SS 119.I | Creative Writing - Poetry | 3 | WRTG 216 | | | FREE |
| SS 119.II | Creative Writing - Fiction | 3 | WRTG 213 | | | FREE |
| SS 120 | Gaelic Culture and Literature | 3 | LIT 297 | | | CL |
| SS 121 | Irish Society | 3 | SOC 297 | | | S |
| SS 122 | Negotiating Identity: Irish Traditional Music and Dance | 3 | | | | CA |
| SU 403 | Irish History | 3 | HIST 223 | 3 | CH | CH |
| SU 404 | Gaelic Culture and Literature | 3 | LIT 197 | 3 | CL | CI |
| TI 151 | Principles of Physical Geography | 5 | GEOG 134 | 3 | | S |
| TI 216 | Weather and Climate | 5 | PHYS 110 | 3 | E | E |
| WS 821.II | Thinking Differently: European Women's Studies | 5 | WOMN 197 | 3 | FREE | FREE |